

Orkestrski soli za fagot Orchestra Excerpts for Bassoon

1

Sagra della Primavera - balletto Parigi 1913

I. STRAWINSKY

Introduzione

Lento $\text{♩} = 50$ tempo rubato

Solo
ad lib.
poco accel.
a tempo
Più mosso $\text{♩} = 66$
Solo *sentito* *dim.*
Solo come prima

Sheherazade op. 35
1888

2

N. RIMSKY-KORSAKOV
Nowgorod 1844
Pietroburgo 1908

Andantino $\text{♩} = 112$ *capriccioso, quasi recitativo*

dolce espress.

rit. assai

Bolero
Parigi 1928

3

M. RAVEL

Mod. assai $\text{♩} = 76$

Solo
mp

Sinfonia n° 9 op.70
1945

4

D. SCIOSTAKOVIC

Largo $\text{♩} = 84$

Solo $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ *sempre*

f *espress.*

mf

p *f* *p*

f *p* *morendo* *p*

pp *p*

Allegretto ($\text{♩} = 100$)

pp

Le nozze di Figaro-Ouverture
K. 492 Vienna 1786

5

W. A. MOZART

Presto
a 2
pp

Solo

Solo

Solo

Solo

Solo

pp

Medea=aria
Parigi 1797

6

L.M. CHERUBINI
Firenze 1760
Parigi 1842

II° Atto

Andantino

Solo

p

trm

cresc.

Solo

The musical score is written for a solo voice part. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'Andantino'. The score is divided into ten staves. The first staff is marked 'Solo' and 'p'. The second staff has a 'trm' ornament. The third staff has a 'b' ornament. The fourth staff has a 'p' dynamic. The fifth staff has a 'cresc.' dynamic. The sixth staff has a 'Solo' dynamic. The seventh staff has a 'b' ornament. The eighth staff has a 'b' ornament. The ninth staff has a 'b' ornament. The tenth staff has a 'b' ornament.