

Orkestrski soli za oboo Orchestra Excerpts for Oboe

① Don Juan

Richard Strauss
op. 20

[♩ = 76]

a tempo, ma tranquillo

Solo

p sehr getragen und ausdrucksvoll

1

2

3

6

L

M

N

p

espr.

cresc.

dim.

molto espr.

molto dim.

ppp

espr.

dim.

2

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

1

COR A. pp mp

p

2

pp

9

4
Prenez le COR A.

3

Violinkonzert

D-Dur/D major

Johannes Brahms
op. 77

2. Satz

Adagio [♩ = 76]

Violin part of the second movement, measures 7 to 28. The score is in D major and 4/4 time. It features a melodic line with various dynamics and articulations. The first measure (7) includes a 'Fag.' (bassoon) part with a 'p' dynamic. The violin part starts with a 'dolce' marking. Measure 12 has a 'II' marking. Measure 17 has a 'dim.' marking. Measure 22 has a 'p' marking. Measure 28 has a 'p' marking. The score ends with a double bar line and repeat dots.

4

Pulcinella Suite

II. Serenata

Larghetto ♩ = 54-56

Violin part of the second movement of the Pulcinella Suite, measures 9 to 11. The score is in D major and 12/8 time. It features a melodic line with various dynamics and articulations. Measure 9 has a circled '9' above it. Measure 10 has a circled '10' above it. Measure 11 has a circled '11' above it. The score ends with a double bar line and repeat dots.

5 Die seidene Leiter

Ouverture

Gioacchino Rossini

Andantino (♩ = 76)

6

p dolce

9

p *mp*

15

ad lib.

18

[∞]

Allegro

37

[♩ = 144]

p

41

45

50

6

Gioacchino Rossini
L'Italiana in Algeri Overture

OBOE I

Andante Solo 10

2 Solo **OBOE I** *p dolce*

90

H Solo *p*

190 **S** Solo *p stacc.*